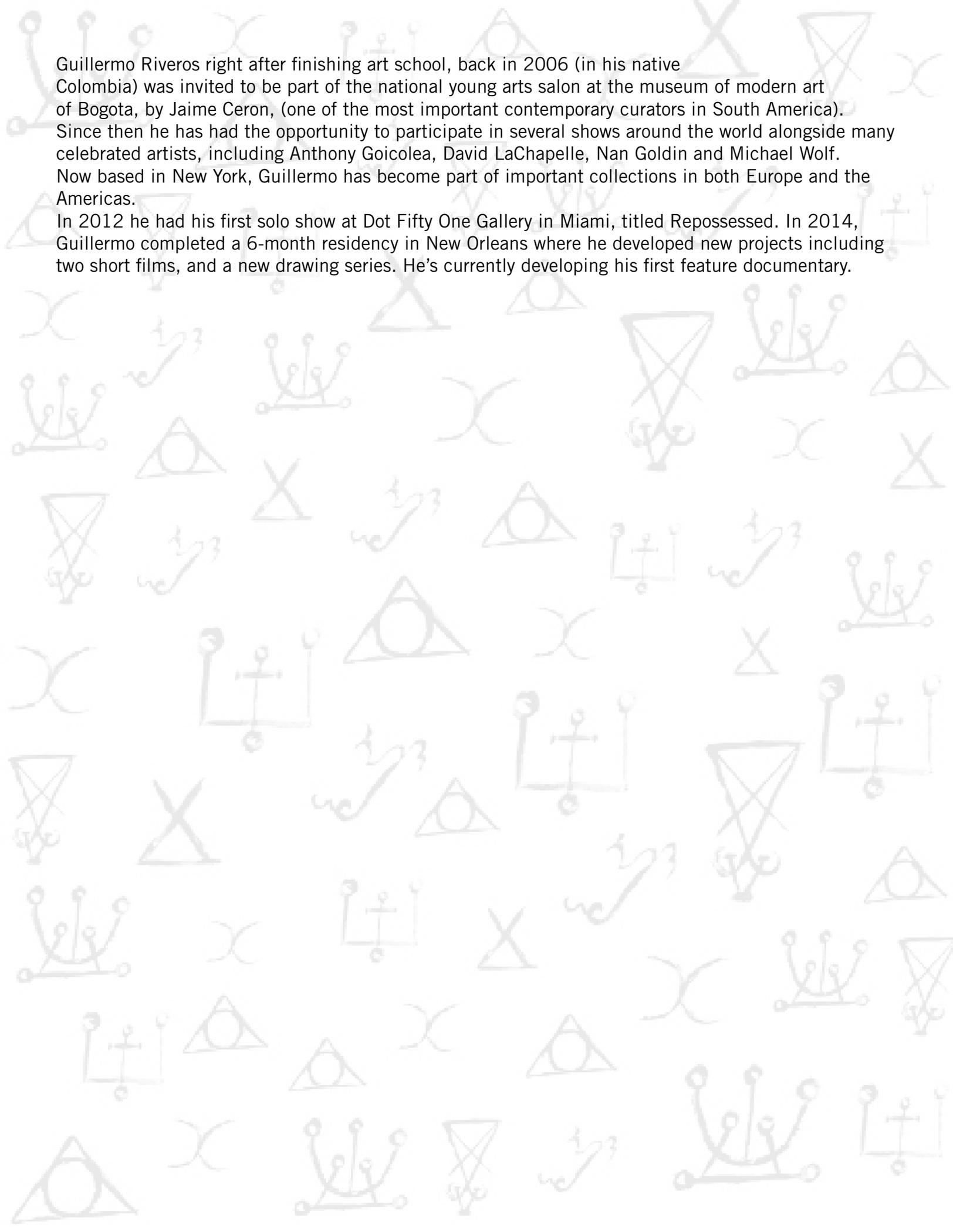


Guillermo Riveros right after finishing art school, back in 2006 (in his native Colombia) was invited to be part of the national young arts salon at the museum of modern art of Bogota, by Jaime Ceron, (one of the most important contemporary curators in South America). Since then he has had the opportunity to participate in several shows around the world alongside many celebrated artists, including Anthony Goicolea, David LaChapelle, Nan Goldin and Michael Wolf. Now based in New York, Guillermo has become part of important collections in both Europe and the Americas.

In 2012 he had his first solo show at Dot Fifty One Gallery in Miami, titled Repossessed. In 2014, Guillermo completed a 6-month residency in New Orleans where he developed new projects including two short films, and a new drawing series. He's currently developing his first feature documentary.



MISSED CONNECTIONS (NEW YORK, 2009)

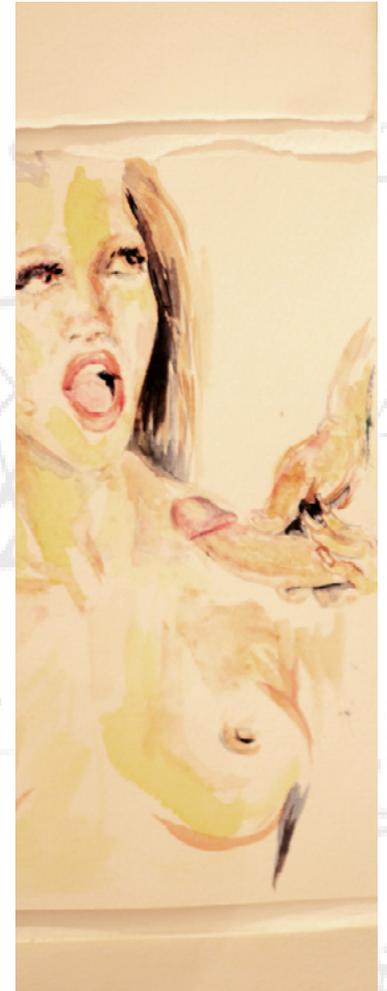


Digital C-Prints

Installation includes vinyl text on walls
book version of the project available in an edition of ten signed

Missed Connections was a project inspired by the Craigslist's message board that goes by the same name. I spent a summer getting acquainted with the message board and collecting my favorite posts. Reading these messages it became clear to me that the dynamic most of them presented, was a clear projection of a subject (the viewer/the voyeur) onto an object of desire. Through this process a second hybrid fantasized-subject emerges. Literal projections were used in the production of the photographs.

REPOSSESSED (NEW YORK-PENNSYLVANIA, 2010-2012)



Multimedia Installation

Variable Pieces

[click to watch the repossessed video teaser](#)

Repossessed is a revision of my "27 project" (2010), which consisted of 13 photographic portraits of "dead-at-27" personalities I produced over the course of my own 27th year.

A couple of years later I find myself still reflecting on the idea of time, and its connection with age and mortality. Since I began the project, I've been studying the lives of these characters, and its only until now that I feel I'm really starting to understand them, and this project. The project and I have had parallel evolutions, and this has solidified a strange relationship that is both erratic and organic. Being at this point in my life and in time, has also made me question the exercise of art making. I decided for "Repossessed", to produce some of the pieces in collaboration with other artists, in the vein of a hip hop album.

The plan behind revisiting the "27" project is to explore themes of age, identity, relationships and time, inspired by mortality. It all started as I worked on a tribute piece for Amy Winehouse last year, after her passing. I had done a portrait of/as her (while she was still alive, and 26) sitting on the ledge of a window, back in 2010 when I originally shot the "27" project. A little over a year later, Amy died at 27, and I was coincidentally in the same apartment where I shot myself as her. It was a very surreal moment.

The pieces are a compilation of techniques, habits, themes and obsessions that have been part of my artistic process, since a very young age. Masculinity, sexuality, pornography, music, death, relationships, mythology, are among these. It combines installation with photographs, videos, sound pieces, performance and other media.

I traditionally work with myself as the central subject of the pieces, to evoke and recreate other identities, entities, and/or versions of my own self. The project is a living being, made up of many pieces, a sort of Frankenstein monster.

SMALAND (SWEDEN, 2010)

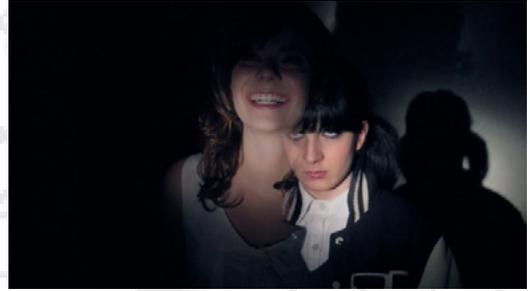


Digital C-Prints

Smaland is a fotonovela shot in several locations in Sweden. It depicts short occult-tinted moral stories in six chapters, following a central character: a teenage girl named Grizelda.

Alchemic mythology and hipster-teeny-catalogue imagery permeate these images of young fun-loving subjects, in beautiful bucolic scenes.

DEVIL HORNS (BOGOTA, 2011)



Video Mixed Media on Paper click to watch Devil Horns

Devil Horns is a short film and drawing/sketch project shot and realized in Bogota. The origin for the video is an urban legend set in this same city.

It's the story of a teenage girl beaten to death by a vengeful, broken-hearted girl (with the help of some friends). Her intention was to kill her cheating-boyfriend's unborn baby. The themes in the pieces visit occult imagery and mythology, along with popular culture monster-iconography and teen-movie aesthetics.

A DORADO (NEW YORK, 2013)



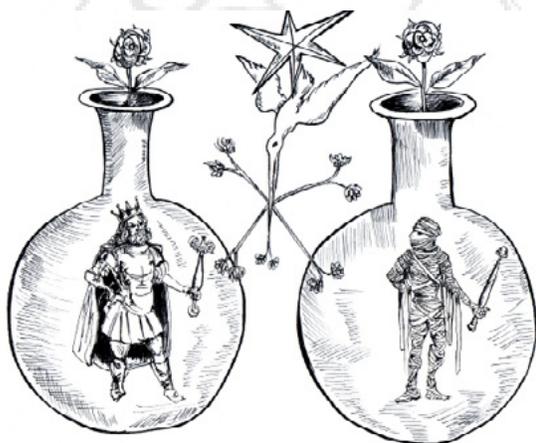
Performance
Digital Video
Digital C-Prints

[click to watch a video-document of the performance at the leslie-lohman museum in New York](#)

The piece reflects on the anxieties present at certain borders—the borders between the private and the public, the masculine and the feminine, desire and rejection, and “reality” and fantasy. Through a staged fashion photo-shoot, the performance intends to host an investigatory and sensorial experience for both the viewers and performers, while creating, transforming, and breaking the walls and limits that demarcate these borders.

The performance illuminates and reveals actions and processes, within which mainstream culture grinds, processes, and manufactures fringe mutations and sensibilities, wrapping them in golden packaging for consumption. All that glitters is not gold.

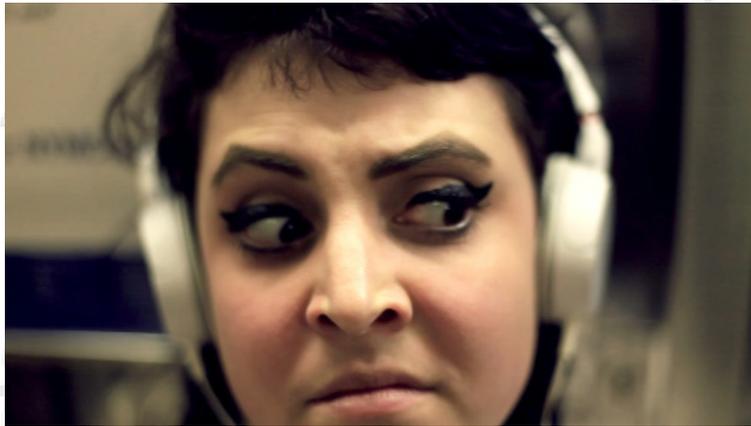
LA INICIACION (NEW YORK - NEW ORLEANS, 2014)



Mixed Media on Paper
Limited Edition Prints Available

Ink-Drawing Series inspired by alchemy, the occult and popular music. Each drawing is accompanied by a playlist. This series is part of an ongoing conceptual drawing-lab with other artists.

GTRAIN (NEW YORK - NEW ORLEANS, 2013 - 2014)



Video
[click to watch a teaser for the film](#)

A short horror-film based on an urban legend taking place aboard the infamous g train in Brooklyn.

For All inquiries email guillermo@guillermoriveros.com

